

Candidate Name _____

Judge Name _____

2017 Holiday Concert Audition Rubric

AUDITION SONGS:

- 1.
- 2.

Musicianship (40 points) _____/40

TONE/INTONATION – 10 9 8 7 6 5 4 3 2 1 0

- Does the performer sing in tune, or are they sharp or flat? How often are they in tune versus out of tune?
- Does the performer use an appropriate and healthy tone?
- Does the performer sound like they are singing in an appropriate register for the range of their song (ie: head voice, chest voice, falsetto, mixed, etc.)?

MUSICALITY – 10 9 8 7 6 5 4 3 2 1 0

- Do you hear expressive phrasing with attention to the arch of the melody or the natural syllabic stress of words?
- Do you hear dynamic contrast (crescendos, decrescendos, fortes, pianos, etc.) when appropriate?

DICITION – 5 4 3 2 1 0

- Can you understand the words?
- Does the performer enunciate?
- Do you hear beginning consonants (e.g., the “N” in “night”) and final consonants (e.g., the “T” in “night”)?

PROJECTION/BALANCE – 5 4 3 2 1 0

- Does the performer project well enough for you to hear them clearly?

MEMORIZATION – 10 9 8 7 6 5 4 3 2 1 0

- Does the performer know all of the words, notes, and rhythms?

Presentation (30 points) _____/30

INTERESTING/ENTERTAINING – 10 9 8 7 6 5 4 3 2 1 0

- Does the performer use facial expression, gesture, eye contact etc.?
- Does the performer make an effort to do something beyond simply singing the song?

STAGE PRESENCE/POISE – 10 9 8 7 6 5 4 3 2 1 0

- Do they command your attention as an audience member and keep it?
- Does the performer seem professional and prepared?

“IT” FACTOR – 10 9 8 7 6 5 4 3 2 1 0

- Does the performer have personal charisma and appeal? Is there something about the candidate that is magnetic?
- Does the performer have the potential of being “patok?”

POSITIVE COMMENT:

CONSTRUCTIVE COMMENT: